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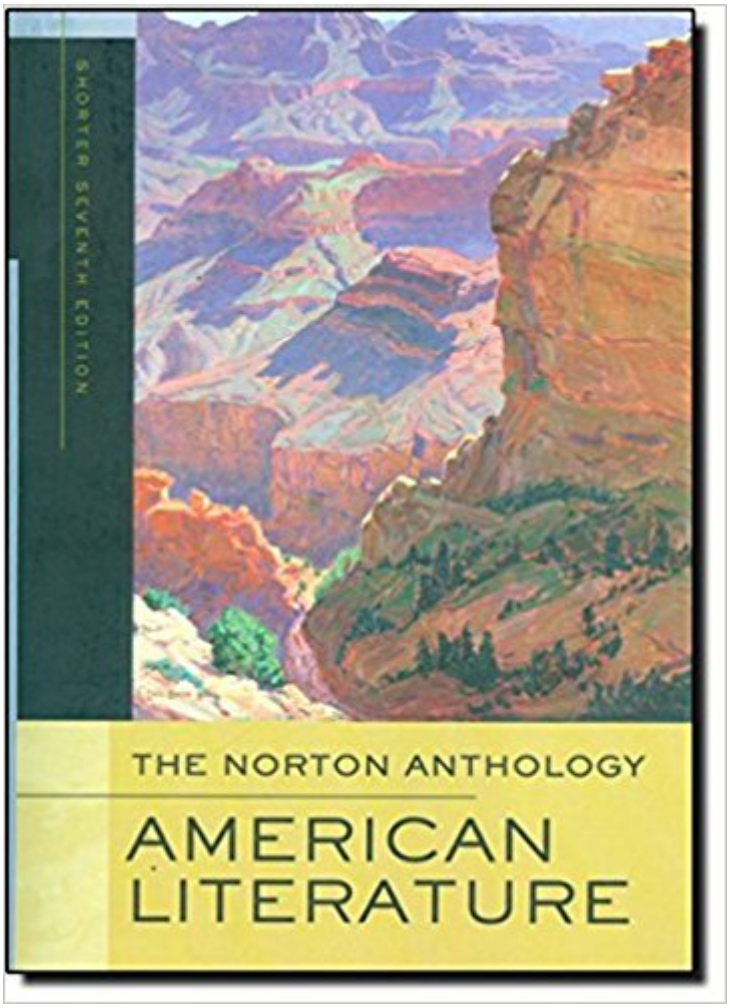

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Synopsis

Firmly grounded in the core strengths that have made it the best-selling undergraduate survey in the field, The Norton Anthology of American Literature has been revitalized in this Seventh Edition through the collaboration between three new period editors and five seasoned ones. Under Nina Baym's direction, the editors have considered afresh each selection and the entire apparatus to make the Shorter Edition an even better teaching tool for the one-semester and brief two-semester courses.

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Customer Reviews

Nina Baym (Ph.D. Harvard) is Swanlund Endowed Chair and Center for Advanced Study Professor Emerita of English and Jubilee Professor of Liberal Arts and Sciences at the University of Illinois at Urbana-Champaign. She is the author of The Shape of HawthorneÃ¢â ¬â„¢s Career; WomanÃ¢â ¬â„¢s Fiction: A Guide to Novels by and About Women in America, 1820Ã¢â ¬â œ1870; Novels, Readers, and Reviewers: Responses to Fiction in Antebellum America; American Women Writers and the Work of History, 1790Ã¢â ¬â œ1860; American Women of Letters and the Nineteenth-Century Sciences and most recently, Women Writers of the American West, 1833Ã¢â ¬â œ1927. Some of her essays are collected in Feminism and American Literary History; she has also edited and introduced many reissues of work by earlier American women writers, from Judith Sargent Murray through Kate Chopin. In 2000 she received the MLAÃ¢â ¬â„¢s Hubbell Medal for lifetime achievement in American literary studies.Wayne Franklin

(Ph.D. University of Pittsburgh)Ã Â is Professor and Head of English, University of Connecticut. He is the author of James Fenimore Cooper: The Early Years (the first volume of his definitive biography, from Yale University Press), The New World of James Fenimore Cooper, and Discoverers, Explorers, Settlers: The Diligent Writers of Early America. He is the editor of American Voices, American Lives: A Documentary Reader and The Selected Writings of Thomas Jefferson, A Norton Critical Edition, and co-editor, with Michael Steiner, of Mapping American Culture.Philip F. Gura (Ph.D. Harvard)Ã Â is William S. Newman Distinguished Professor of American Literature and Culture and Adjunct Professor of Religious Studies at the University of North Carolina at Chapel Hill. He is the author of many books, including The Wisdom of Words: Language, Theology, and Literature in the New England Renaissance; A Glimpse of SionÃ¢â ¬â„¢s Glory: Puritan Radicalism in New England, 1620Ã¢â ¬â œ1660; Jonathan Edwards, AmericaÃ¢â ¬â„¢s Evangelical; and American Transcendentalism: A History. For ten years he was editor of the journal Early American Literature. He is an elected member of the Society of American Historians, the Massachusetts Historical Society, the American Antiquarian Society, and the Colonial Society of Massachusetts.Jerome Klinkowitz (Ph.D. Wisconsin), is University Distinguished Scholar and Professor of English at the University of Northern Iowa. He is the author or editor of over forty books in postwar culture and literature, among them,Ã Â Structuring the Void: The Struggle for Subject in Contemporary American Fiction; Kurt VonnegutÃ¢â ¬â„¢s America; Literary Disruptions: The Making of a Post-Contemporary American Fiction; and The Practice of Fiction in America: Writers from Hawthorne to the Present.Arnold Krupat (Ph.D. Columbia) is Professor of Literature at Sarah Lawrence College.Ã Â He is the author of, among other books, Ethnocriticism: Ethnography, History, Literature; Red Matters: Native American Studies; and, most recently, All That Remains: Varieties of Indigenous Expression (2009). He is the editor of a number of anthologies, including Native American Autobiography: An Anthology and New Voices in Native American Literary Criticism. With Brian Swann, he edited Here First: Autobiographical Essays by Native American Writers, which won the Wordcraft Circle of Native Writers and Storytellers Award for best book of nonfiction prose in 2001.Robert S. Levine (Ph.D. Stanford) is Distinguished University Professor of English and Distinguished Scholar-Teacher at the University of Maryland, College Park. He is the author of Conspiracy and Romance: Studies in Brockden Brown, Cooper, Hawthorne, and Melville; Martin Delany, Frederick Douglass, and the Politics of Representative Identity; and Dislocating Race and Nation: Episodes in Nineteenth-Century American Literary Nationalism. He has edited a number of books, including The Cambridge Companion to Herman Melville; Martin R. Delany: A Documentary Reader; Hemispheric American Studies; and a Norton Critical Edition of

HawthorneÃ¢â ¬â„¢s The House of the Seven Gables.Mary Loeffelholz (Ph.D. Yale) isÃ Â Professor of English and Vice Provost for Academic Affairs at Northeastern University. She is the author of Dickinson and the Boundaries of Feminist Theory; Experimental Lives: Women and Literature, 1900Ã¢â ¬â œ1945; and, most recently, From School to Salon: Reading Nineteenth-Century American WomenÃ¢â ¬â„¢s Poetry. With Martha Nell Smith, she edited the Blackwell Companion to Emily Dickinson. Her essays have appeared in such journals as American Literary History, English Literary History, the Yale Journal of Criticism, and Modern Language Quarterly.Jeanne Campbell Reesman (Ph.D. University of Pennsylvania) is Ashbel Smith Professor of English at the University of Texas at San Antonio. She is author of Houses of Pride: Jack LondonÃ¢â ¬â„¢s Race Lives, Jack London: A Study of the Short Fiction, and American Designs: The Late Novels of James and Faulkner, and editor of Speaking the Other Self: American Women Writers, and Trickster Lives: Culture and Myth in American Fiction. With Wilfred Guerin et al. she is co-author of A Handbook of Critical Approaches to Literature and with Earle Labor of Jack London: Revised Edition. With Kenneth Brandt she is co-editor of MLA Approaches to Teaching Jack London, with Leonard Cassuto Rereading Jack London, with Dale Walker No Mentor but Myself: Jack London on Writing and Writers, and with Sara S. Hodson Jack London: One Hundred Years a Writer. She and NoÃƒÂ«l Mauberret are co-editors of a series of 25 new Jack London editions in French published by Ãƒâ ditions PhÃƒÂ©bus of Paris. She is presently at work on two books: Mark Twain Versus God: The Story of a Relationship, and, with Sara S. Hodson, The Photography of Jack London. She is a member of the Executive Board of the American Literature Association and founder and Executive Coordinator of the Jack London Society.Patricia B. Wallace (Ph.D. Iowa) is Professor of English at Vassar College. She is a contributing editor of The Columbia History of American Poetry; her essays and poems have appeared in such journals as The Kenyon Review, The Sewanee Review, MELUS and PEN America. She has been a recipient of fellowships from the NEA, the Mellon Foundation, and the ACLS.

Great price!I was so not expecting this book to be this thick; the only thing about it was that the letters were a bit small, but its understandable considering that the there were so many pages with so many stories. The binding in the book was a bit weak and the pages were thin exactly like a bible and therefore many times I accidently ripped some of the pages. For the most part it being a used book, great work.Thank you.

Literature that provided a great history lesson on the discovery of America, the various Indian

nations, the beauty of the American landscape, the atrocities of the settlers and Europe. Things I did not remember learning in high school.

The type is very small, so that's difficult. It really should be on Kindle, they do have an online study guide, but the entire book should be put into Kindle or ebook format. The content of the book is excellent, but it's so heavy. If it must be in physical book form, it would be much better to divide it into four volumes and enlarge the type.

I liked this book because it had well-written biographies of the authors and a good selection of works by them. What I didn't like was the thinness of the paper and the actual weight of the book. I agree with other commenters that the volume is too heavy, even though it says shorter seventh edition. Carrying this book in the heat to my summer school class was not fun. Since I wasn't going to use this for more than a couple of weeks, I didn't bother getting a new copy. To be fair, it is smaller than some of the major anthologies that Norton publishes.

good anthology

This book is huge, and new, costs as much as it weighs. So thankful for a cheaper option, even if it is used. Book was as described, and exactly what I needed.

I bought this book for my daughter's class. We've both read and thoroughly enjoy the wonderful stories in this lovely literary book.

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